

## BOOKING & ACCOMMODATION INFORMATION

Tomás Kenny is Registrar for the ICMA Summer School.

Contact details: 086 2366521 email: [registrar@irishchurchmusicassociation.com](mailto:registrar@irishchurchmusicassociation.com)

Please note that this year the Summer School begins on Monday 1 July with registration from 11:00am to 2:00pm. The first general rehearsal will be at 2:30pm in the College Chapel. The Summer School ends on the evening of Thursday 4 July, after 3:00pm Eucharist. Also note the reduction in the Summer School fee.

Due to demand for places at the Summer School, please book early as accommodation is limited in Maynooth College. This year on-campus accommodation includes Saint Patrick's House, St Mary's House, and college apartments on North Campus which have a kitchen and common area with bathroom and shower facilities. In order to secure a room in the College at the early rate, booking forms may be sent with a non-returnable deposit of €50, with full payment by or before 1 June 2013.

**Cheques must be made payable to the Irish Church Music Association.** Note: the Bank has advised us that only cheques made payable to the Irish Church Music Association (full title, no abbreviation please) will be accepted for lodgement.

**Send completed form** (signed, dated and including deposit or full payment) to:

Tomás Kenny, ICMA Summer School Registrar, National Centre for Liturgy,  
St Patrick's College, Maynooth, Co. Kildare.

## SUMMER SCHOOL RATES & PAYMENT OPTIONS

Course Rates 2013	Paid in full by or before 1 June	Paid after 1 June
Member Residential	€380.00	€430.00
Non-member Residential	€430.00	€480.00
Student Residential	€280.00	€330.00
Member Non-residential	€260.00	€310.00
Non-member Non-residential	€310.00	€360.00
Daily Visitor Rate	€100.00 / €75.00 subsequent days	

Daily rate for Visitors is €100.00 for the first day and €75.00 for subsequent days (not including breakfast). These rates include a set of music books and meals. A non-returnable deposit of €50 must accompany this form. The balance should be paid in full no later than 1 June to qualify for the early booking rate. All other bookings can be made up to the time of the Summer School.

Signed: ..... Date: .....

Tick enclosure:	Non-returnable deposit (€50.00)	
OR	Full payment	
	TOTAL:	

## IRISH CHURCH MUSIC ASSOCIATION

CUMANN CEOL EAGLASTA NA HÉIREANN

[www.irishchurchmusicassociation.com](http://www.irishchurchmusicassociation.com)



## 44<sup>TH</sup> ANNUAL SUMMER SCHOOL

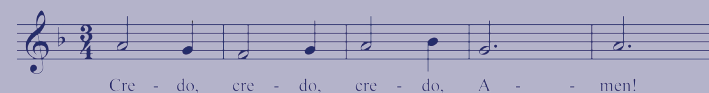
Monday 1 July – Thursday 4 July 2013

St Patrick's College, Maynooth, Co. Kildare

## BOOKING FORM

### 'Credo, Credo, Credo, Amen!'

Jean-Paul Lécot



GUEST DIRECTOR: FR PAUL KENNY



YEAR OF FAITH 2012 2013

## BOOKING FORM – PART 1: PERSONAL DETAILS

Only one booking per form. If you require extra forms, please photocopy or download from the association website: [www.irishchurchmusicassociation.com](http://www.irishchurchmusicassociation.com)

**PLEASE USE BLOCK CAPITALS**

Title: ..... Name: .....

Address: .....  
 .....  
 .....

Tel. .... Email: .....  
*Providing your email address will allow us to issue you an electronic receipt and save on our postage costs.*

Diocese: .....

Age (if 18 or under): .....

- Please note: course participants who are under 18 years of age cannot attend unaccompanied. A letter from parents or guardians giving permission to participate in the course, along with details of an accompanying adult, must be sent with the booking form.

Please specify any dietary or other special requirements:  
 .....

Rooms with lift access are limited. Please tick if this is a necessity for you.

Please tick if you are willing to be accommodated in the College Apartments:

There is a limited number of single rooms, please state with whom you would be willing to share a twin room:  
 .....

*As the duration of the course is four days this year, it will not provide primary school teachers with an opportunity for course days.*

## BOOKING FORM – PART 2: TUTORIALS

### PLEASE INDICATE THE TWO TUTORIALS YOU WISH TO ATTEND

Participants may attend two tutorials in the morning. The Parish & Contemporary Music tutorial is repeated in the afternoons. Special Choir takes place in the afternoon only, allowing participants to attend a third tutorial if they wish.

Parish & Contemporary Music:

Music by Irish Composers:

Music for Young People:

Sight Reading: Beginner  Advanced

Cantor Training / Voice Production: Beginner  Advanced

Conducting: Beginner  Advanced

Organ: Beginner  Intermediate  Advanced

Special Choir: Soprano  Alto  Tenor  Bass

### SUMMER SCHOOL MINISTRIES

Please indicate if you would like to volunteer for any of the following ministries:

Minister of the Word

Minister of the Eucharist

Cantor:

Soprano

Alto

Tenor

Bass

Instrumentalists are invited to participate in the daily liturgical celebrations. If you play a musical instrument please feel free to bring it along.

State what instrument you play: .....

Grade of musicianship: .....